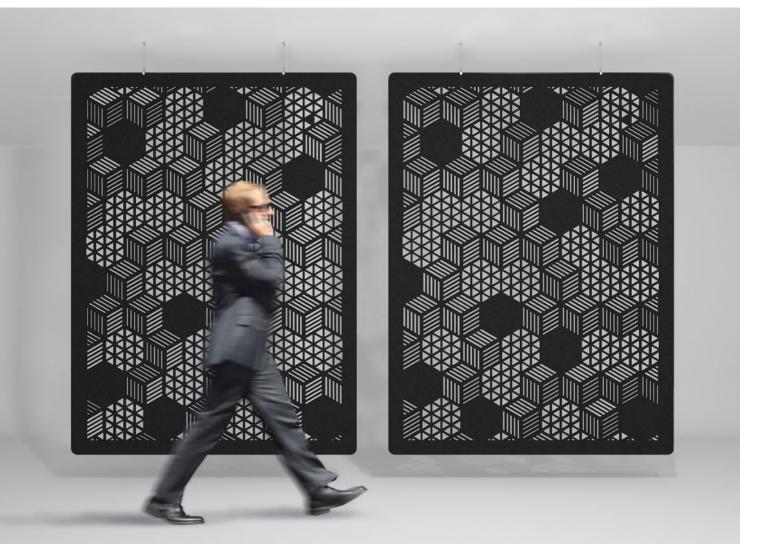




## **ORNELLA**

Hanging Division



## **ORNELLA 24MM**

Hanging Division

ORNELLA give you a very sophisticated oriental design that transcends design boundaries. It works with every space be it a commercial, corporate or hospitality.

## **ARTICLE NUMBER**

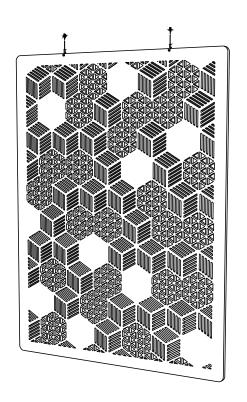
741.24.35.000.00

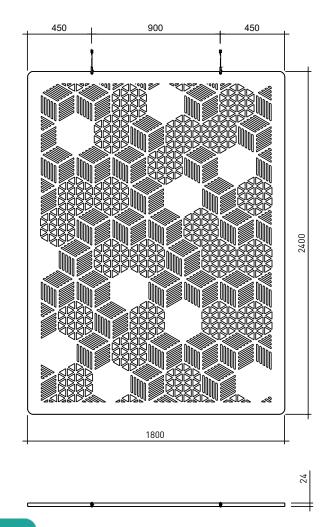
#### **DIMENSIONS**

Lenght: 1800 mm 70.86" Width: 2400 mm 94.48" Thickness: 24 mm 0.94"



ORNELLA is hanged on to the ceiling from two predetermined points on the acoustic panel with two sets of retaining brackets and tensile cable fixing.







## **ORNELLA 24MM**

## Hanging Division

ORNELLA give you a very sophisticated oriental design that transcends design boundaries. It works with every space be it a commercial, corporate or hospitality.

## **ARTICLE NUMBER**

741.24.36.000.00

#### **DIMENSIONS**

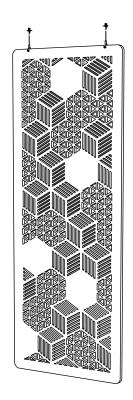
 Lenght:
 895 mm
 35.23"

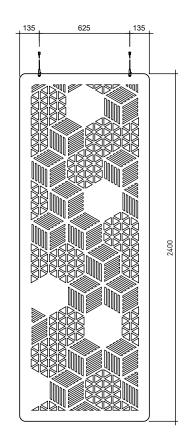
 Width:
 2400 mm
 94.48"

 Thickness:
 24 mm
 0.94"

#### CONNECTION

ORNELLA is hanged on to the ceiling from two predetermined points on the acoustic panel with two sets of retaining brackets and tensile cable fixing.









## ORNELLA 12MM

## Hanging Division

ORNELLA give you a very sophisticated oriental design that transcends design boundaries. It works with every space be it a commercial, corporate or hospitality.

## **ARTICLE NUMBER**

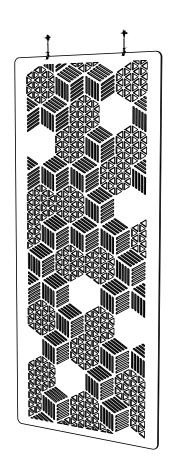
741.12.35.000.00

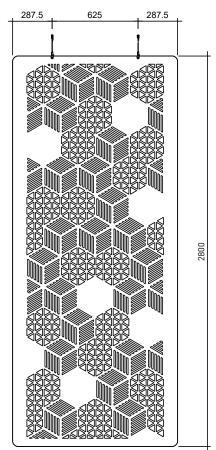
## **DIMENSIONS**

Lenght: 1200 mm 47.24" Width: 2800 mm 110.23" Thickness: 12 mm 0.47"

## CONNECTION

ORNELLA is hanged on to the ceiling from two predetermined points on the acoustic panel with two sets of retaining brackets and tensile cable fixing.









# **ARCHI**SONIC<sub>®</sub> Colours

## **Quiet Neutrals**

12mm & 24 mm

These shades work in harmony with natural textural materials and soften industrial environments. From light to dark and cool to warm, these are the foundations of any scheme where longevity and a mood of calm is desired.



## **Warm Naturals**

12mm & 24 mm

Combinations of lighter toned neutrals and pinks have a gently soothing and restorative effect while the more saturated hues make perfect environments for relaxation.



# **ARCHI**SONIC<sub>®</sub> Colours

## **Living Greens**

12mm & 24 mm

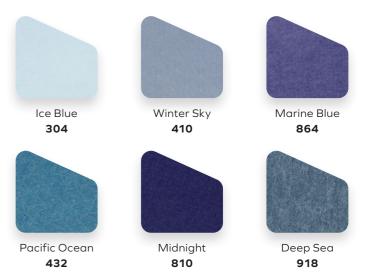
From the cool greens of forests to the yellowed aspect of young wheat, we see Living Greens breathing life into indoor spaces, and an essential palette for the future. Use in tonal layers brings the depth and diversity of green, while a single note can provide an amplifying backdrop to a biophilic space.



## **Elemental Blues**

12mm & 24 mm

These blues work perfectly both as familiar single hues and in effortless tonal layers to create an immersive environment for focus or restoration.



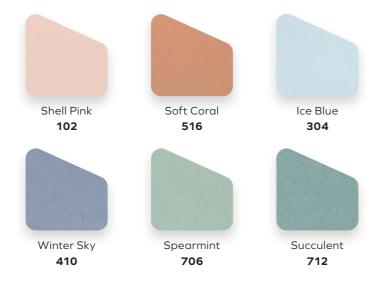


# **ARCHI**SONIC<sub>®</sub> Colours

## **Soothing Pastels**

12mm & 24 mm

With tonal duos of pink and blue and green, this perfectly balanced group is designed for peaceful plays on light and shade and playful contrast. While the lightest tones have a dreamlike quality, their deeper counterparts add a subtle grounding.



## **ARCHI**SONIC<sub>®</sub> Colours

## **Energetic Brights**

12mm & 24 mm

There are no rules here with endless possibilities for clashing contrasts or surprising highlights. For a sophisticated use of energetic colour, take a single hue and colour match contrasting textiles and solid surfaces.



## **Elegant Darks**

12mm & 24 mm

While colour can create a mood, it is the depth or lightness of a hue that truly defines the emotion.
While each hue has the strength to stand alone, beautiful effects can be achieved with harmonized pairs.



## **Primary Play**

12mm & 24 mm

The primary story happens when all three main colours are used together, with varied proportions creating differing moods. As with the Energetic Brights palette, combine with coordinating-coloured textiles and solid surfaces.





#### **DIMENSIONS**

ARCHISONIC® 24 mm 1800 x 2400 x 24 mm (70" x 94" x 0.94") ARCHISONIC® 12 mm 1200 x 2800 x 12 mm (47" x 10" x 0.47")

## **COMPOSITION**

100% PET (min. 60% post-consumer)

#### **FIRE TEST**

DIN EN 13501-1 B-s1, d0 ASTM E-84 Class A

## **VOC EMISSION**

CDPH 01350 Pass

ISO 16000 (CDPH/EHLB/Standard Method V1.2.)

EN 16516

## **COLOUR FASTENESS**

EN ISO 105-B02, A1 Grade 6

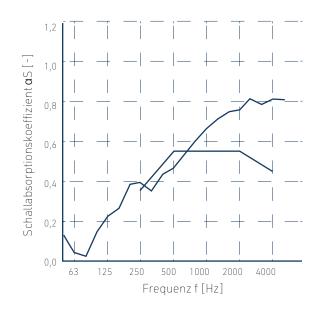
#### **SOUND ABSORPTION**

DIN ISO 11654

24 mm aw 0.55 (no airgap)

> aw 0.65 (50 mm / 2" air gap) aw 0.90 (100 mm / 4" air gap) aw 0.95 (200 mm / 8" air gap) aw 0.95 (300 mm / 11" air gap).

12 mm aw 0.30 (no air gap)



## MATERIAL REUTILISATION

ARCHISONIC® 24 mm 88 plastic bottles/m<sup>2</sup> ARCHISONIC® 12 mm 53 plastic bottles/m<sup>2</sup>

#### **ENVIRONMENTAL**

Cradle to Cradle Certified™ Product qualifies for LEED v4 specifications on VOC emissions in LEED EQ credit (Low-emitting products)

#### SUPPORTED BY

Climate KIC









