One collection Eight colour families Unlimited possibilities

This colour collection is created in partnership with Colour Hive with an understanding of developing and enduring colour trends, each with a story to tell.

56 ARCHISONIC

ARCHISONIC®

A *range* of versatile neutrals and directional highlights

As individuals, our tastes and preferences are informed by a palette of influences, from the political and social climate to environmental concerns and technology advances.

We have taken these influences and translated them into a range of versatile neutrals and directional highlights. Each one plays a role in eight delicate stories designed to capture the prevailing moods in colour.

Psychology of *colour*

The state of your work environment can impact your experiences for better or worse, and colours especially play a critical role. Certain colours leave you uninspired, while others make you feel energetic, relaxed, or creative.

For example, yellow can boost confidence and energy in the workplace, while red stimulates and excites employees. Green and blue can create feelings of peace of mind and relaxation.

All our 32 colours and 8 colour families are matched with each other. Which one is your favourite?



ABITAT

pec@habitatmatter.com



ARCHISONIC[®] 57



Quiet Neutrals

12mm & 24 mm

In an ever-connected increasingly urban age, we are all at times in search of a moment of silence. With this in mind, we look to the quieter elements of nature as inspiration for a series of calming and balanced neutrals.



Smoke

442

Slate

444

Warm Naturals 12mm & 24 mm

While there is much to be hopeful about, we find ourselves living in a time of uncertainty. To counter these feelings of anxiety, we are drawn to environments that reassure and hold us in a virtual hug.





Environmental awareness and a deepening appreciation of biophilia drives a desire for ever more green spaces.



Elemental Blues

12mm & 24 mm

We had to pay tribute to our blue planet with a collection of sea- and sky-inspired hues. As our air and water quality are increasingly under threat, the appeal of nature's blues becomes stronger.



810

432



864



Colours 59



Soothing Pastels

12mm & 24 mm

This directional colour collection is curated from our core palettes of Elemental Blues, Living Greens and Warm Naturals. Combined with shades from the Quiet Neutrals collection and natural materials, these colours take on a timeless quality.



Energetic Brights 12mm & 24 mm

Here to make an impact, our boldest, clearest hues are collected in a story of optimism and energy. As a counterbalance to enduring trends for tone-on-tone layers of colours, there is also the welcome return of clear and saturated brights.



Elegant Darks

While colour can create a mood, it is the depth or lightness of a hue that truly defines the emotion.



Raven

550

Nordic Pine **311** Midnight 810



The Bauhaus centenary has reawakened designers' interest in primary colours and the fundamental building blocks of colour are here in this nuanced red, blue and yellow.





Poster Red 662 Marine Blue **864**



Colours 61



Composition

100% PET (60% certified post-consumer content)

Material Reutilisation

24mm 88 PET bottles/m²

12mm 53 PET bottles/m²

Density

24mm 4000 g/m² (+/-10%)

12mm 2400 g/m² (+/-10%)

Dimensions Raw Panels

24mm	
1800 x 2400 x 24mm	
70" x 94" x 0.94" (+/-7%)	

12mm 1200 x 2800 x 12mm 47" x 110" x 0.47" (+/-7%)

Fire Test

B-s1, d0 DIN EN 13501-1

ASTM E84

Class A

VOC Emission

A+ Pass 28 Days French Regulation 14 Days CDPH/EHLB



Sustainability









VIMUM 60% RECYCLED CONTEN

62 Technical Data



Impact Acoustic AG

Final Assembly: Lucerne, Switzerland Life Expectancy: 30 Year(s) End of Life Options: Salvageable/Reusable in its Entirety, Take Back Program, Recyclable (98.5%)

Ingredients: PET: Polyethylene Terephthalate; Phosphorus flame retardant: Phosphorus N, N-Ethylene bischearamide; Octodiocanamide: NN-12-ethaned/ybis-{stearic acid: Stearic Acid; Titanium dioxide: Titanium dioxide

Living Building Challenge Criteria: Compliant I-13 Red List:

LBC Red List Free % Disclosed 100% at 100ppm
LBC Red List Approved VOC Content: Not Applicable

I-10 Interior Performance: CDPH Standard Method v12-2017 I-14 Responsible Sourcing: Not Applicable

IMA-0001 EXP. 01 AUG 2023 Original Issue Date: 2022

NTERNATIONAL UVING FUTURE INSTITUTE

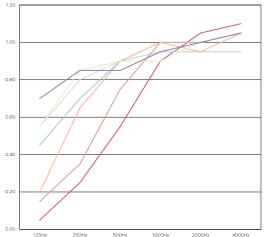
ARCHISONIC_®



Archisonic Material 24mm

125	250	500	1000	2000	4000	α₩	NRC
0.05	0.25	0.55	0.90	1.05	1.10	0.55	0.70
0.45	0.70	0.90	0.95	0.95	0.95	0.80	0.90
0.55	0.80	0.90	0.95	0.95	0.95	0.85	0.90
0.15	0.35	0.75	1.00	1.00	1.05	0.65	0.80
0.20	0.65	0.90	1.00	0.95	1.05	0.90	0.90
0.55	0.85	0.90	0.90	1.00	1.05	0.95	0.90
0.70	0.85	0.85	0.95	1.00	1.05	0.95	0.90
	0.05 0.45 0.55 0.15 0.20 0.55	0.05 0.25 0.45 0.70 0.55 0.80 0.15 0.35 0.20 0.65 0.55 0.85	0.05 0.25 0.55 0.45 0.70 0.90 0.55 0.80 0.90 0.15 0.35 0.75 0.20 0.65 0.90 0.55 0.80 0.90	0.05 0.25 0.55 0.90 0.45 0.70 0.90 0.95 0.55 0.80 0.90 0.95 0.15 0.35 0.75 1.00 0.20 0.65 0.90 0.90 0.55 0.85 0.90 1.00	0.05 0.25 0.55 0.90 1.05 0.45 0.70 0.90 0.95 0.95 0.55 0.80 0.90 0.95 0.95 0.15 0.35 0.75 1.00 1.00 0.20 0.65 0.90 1.00 0.95 0.55 0.85 0.90 1.00 1.00	0.05 0.25 0.55 0.90 1.05 1.10 0.45 0.70 0.90 0.95 0.95 0.95 0.55 0.80 0.90 0.95 0.95 0.95 0.15 0.35 0.75 1.00 1.00 1.05 0.20 0.65 0.90 1.00 0.95 1.05 0.55 0.85 0.90 1.00 1.05	0.05 0.25 0.55 0.90 1.05 1.10 0.55 0.45 0.70 0.90 0.95 0.95 0.95 0.80 0.55 0.80 0.90 0.95 0.95 0.95 0.85 0.15 0.35 0.75 1.00 1.00 1.05 0.85 0.20 0.65 0.90 1.00 0.95 1.05 0.90 0.55 0.85 0.90 1.00 1.05 0.91

Sound Absorption Coefficient (α s) according to EN ISO 354 Universität Stuttgart – Institut für Akustik und Bauphysik IABP



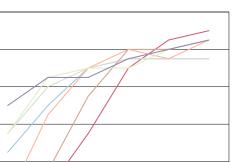


MATTER habitatmatter.com

spec@habitatmatter.com



Technical Data 63



ARCHISONIC_®

Acoustic Specifications

Archisonic Material 12mm

Frequency (Hz)	125	250	500	1000	2000	4000	α₩	NRC
Archisonic 12mm	0.05	0.05	0.25	0.55	0.85	1.05	0.30	0.45
Archisonic 12mm with 40mm insulation	0.30	0.55	0.75	0.90	0.95	0.95	0.75	0.80
Archisonic 12mm with 50mm insulation	0.40	0.65	0.85	0.95	0.95	0.95	0.80	0.85
Archisonic 12mm with 50mm air cavity	0.05	0.15	0.40	0.70	0.80	0.75	0.50	0.50



A testimonial to the *versatility* of the ARCHISONIC[®] material

Photographer **Heinz Dahinden**

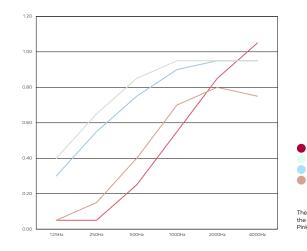
<image>

Products Bespoke Ceiling Baffles, Wall Panels Vertigo Irregular, Bespoke Lampshades

Location Lichtteam, Rothenburg, Switzerland

The showroom of Swiss lighting retailer, Lichtteam, is a testament to the versatility of the ARCHISONIC® material. Here, a variety of solutions have been combined, from ceiling and wall cladding to individually-designed lampshades, to create a unique interior that includes an in-house home theatre, too.

Sound Absorption Coefficient (α**s) according to EN ISO 354** Universität Stuttgart – Institut für Akustik und Bauphysik IABP



- Archisonic 12mm Archisonic 12mm with 50mm insulation Archisonic 12mm with 40mm insulation
- Archisonic 12mm with 50mm air cavity

The graph represents the sound absorption coefficients (α s) in the third octave band center frequencies. Measurement used Pink Noise as excitation signal in a reverberant room.

H A B I T A T M A T T E R habitatmatter.com

University of Stuttgart

Germany

spec@habitatmatter.com

Inspiration 65