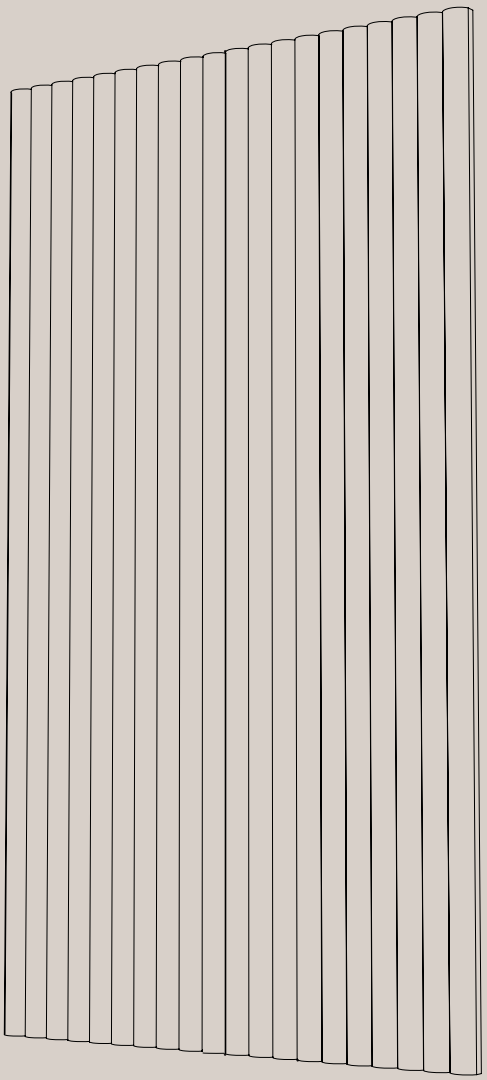
IMPACT ACOUSTIC®



PALLADIO

Volumetric Wall Covering

735.12.14.000.00

TECHNICAL DATA SHEET

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PALLADIO Volumetric Wall Covering
General Information



Data

Applicable article numbers

735.12.14.000.00

Single element dimensions[1]

Width	762 mm	30″	
Height	2800 mm	110″	
Thickness	55 mm	2 1/8″	*(without substructure)*

Material

Panel	100% PET (60% post-consumer) in 36 colours and 33 Riftcut textures.

Weight[2]

Panel	14kg (±10%)	30.8 lbs (±10%)	*(without substructure)*
Substructure Profiles	0.5kg (±10%)	1.1 lbs (±10%)	*(weight of four profiles)*

Included

Palladio Panel (flat packed)

Installation Guide

Warranty 10 years[3]

1 - all dimensions are nominal 2 - all weight values are nominal 3 - Impact Acoustic warranty terms apply

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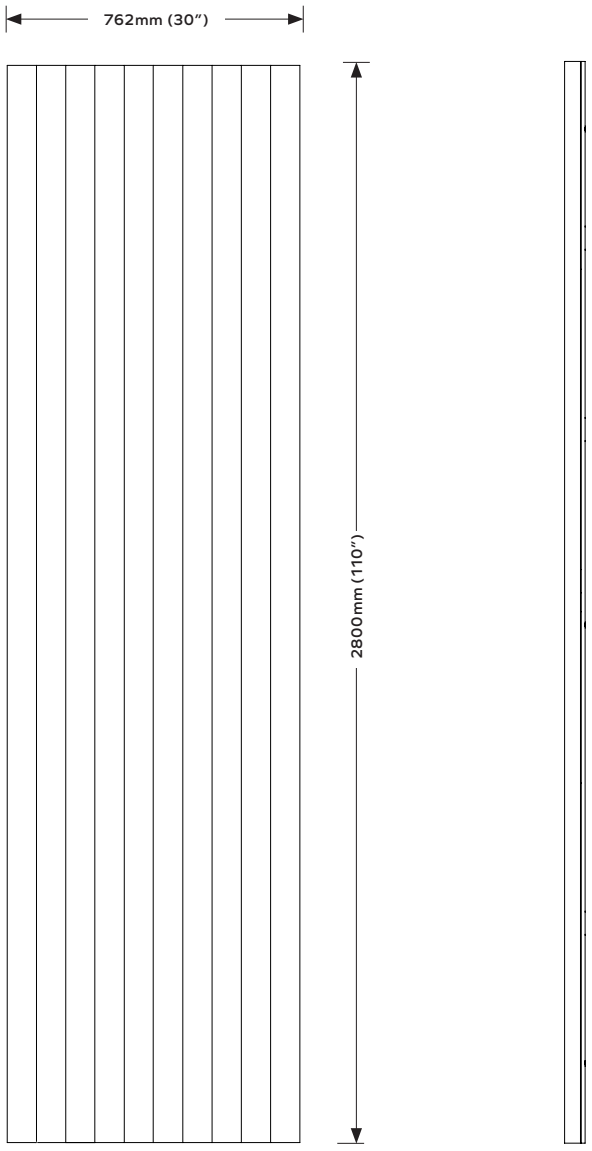
PALLADIO Volumetric Wall Covering

Geometry Information [1]

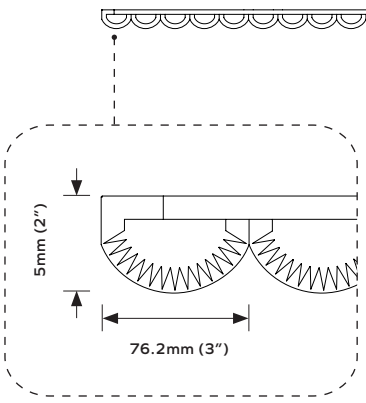
713.12.14.000.00

FRONT

SIDE



TOP



1 - all dimensions are nominal

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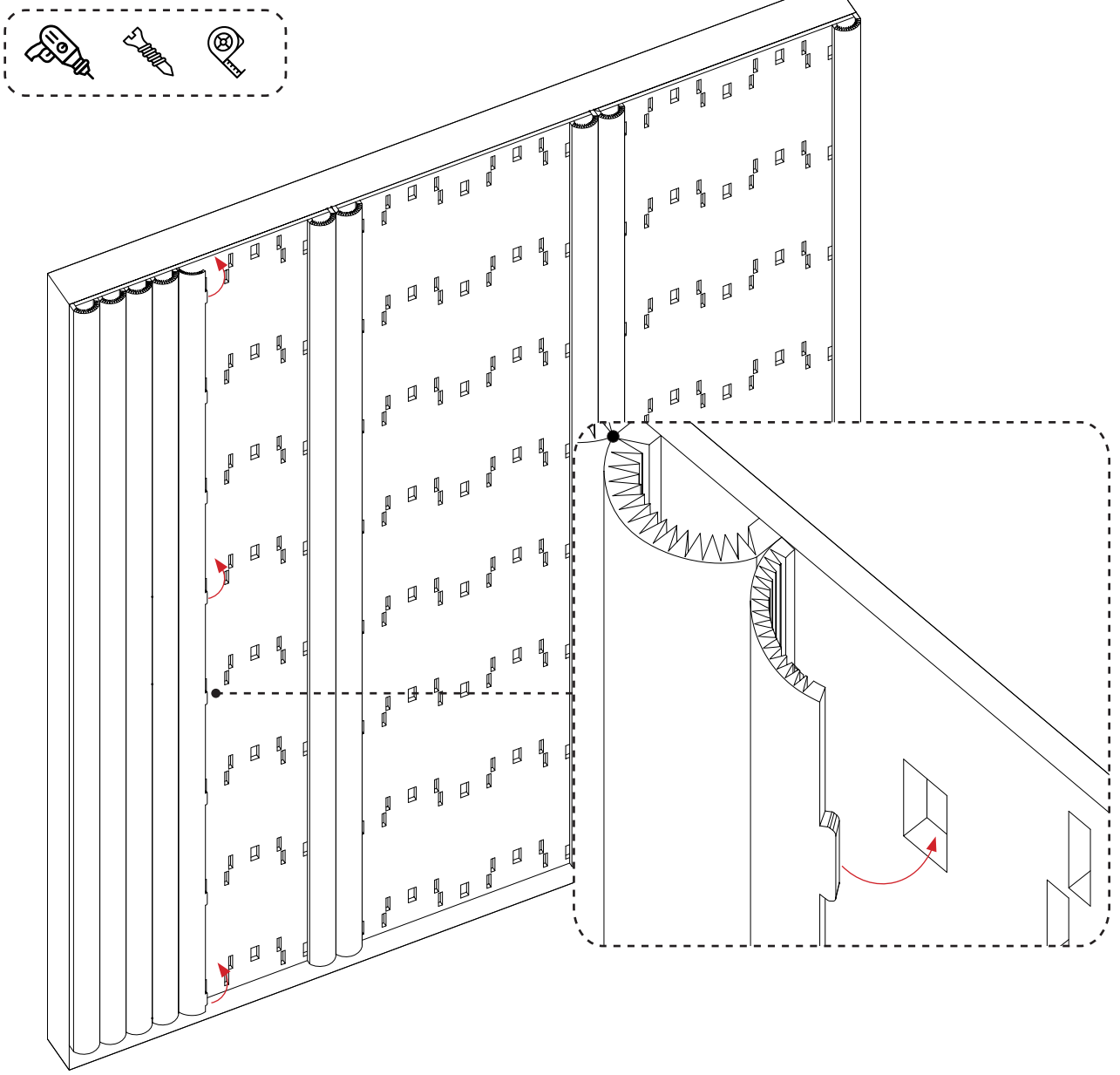
PALLADIO Volumetric Wall Covering

Installation Overview

1 **3 step panel installation.**

Installation of Palladio panels consists of 3 steps.
1. Assemble the back plate by folding edges into position
2. Install the back plate on the wall
3. Install the flute elements.

For more information see the Installation Guide.



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ARCHISONIC®
Colours

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Name	Snow White	Cloud	Smoke	Slate	Charcoal	Raven	Ground	Gull	Milk
Code	**500**	**103**	**442**	**444**	**542**	**550**	**108**	**144**	**404**
NCS	S 0300-N	S 1002-B	S 3005-R80B	S 4500-N	S 7502-B	S 8500-N	S 5005-Y20R	S2502-Y	S 0502-Y

Name	Linen	Dune	Jute	Fallow	Warm Stone	Truffle	Sunshine	Honeycomb	Electric Orange
Code	**107**	**104**	**920**	**238**	**105**	**539**	**846**	**139**	**464**
NCS	S 1505-Y30R	S 2005-Y	S 3010-Y30R	S 5010-Y30R	S 3010-Y50R	S 8502-R	S 1040-Y10R	S 2050-Y20R	S 0580-Y70R

Name	Terracotta	Soft Coral	Cinnabar	Shell Pink	Garnet	Poster Red	Hot Pink	Grape	Marine Blue
Code	**239**	**516**	**725**	**102**	**724**	**662**	**140**	**540**	**864**
NCS	S 4040-Y70R	S 2020-Y90R	S 6030-R	S 0510-R30B	S 5040-R10B	S 1080-R	S 2060-R20B	**S 5040-R40B**	S 4050-R70B

Name	Midnight	Royal Blue	Winter Sky	Deep Sea	Nocturne	True Navy	Ice Blue	Pacific Ocean	Lagoon
Code	**810**	**865**	**410**	**918**	**866**	**194**	**304**	**432**	**917**
NCS	S 7020-R70B	S 3560-R80B	S 2020-R90 B	S 5020-R90B	S 8010-R90B	S8005-B	S 0510-B	S 3040-B	S 7020-B30G

Name	Succulent	Spearmint	Seafoam	Nordic Pine	Moss	Grove	Pistachio	Lichen	Fern
Code	**712**	**706**	**710**	**311**	**439**	**317**	**315**	**160**	**180**
NCS	S 3020-B30G	S 1010-B90G	S 3010-G30Y	S 5030-G10Y	S 2040-G40Y	S 7020-G30Y	S 5020-Y	**S4005-Y**	S6010-G90Y

These NCS codes are the closest visual match available and may not be exact to blended fibres.

ARCHISONIC®

Colours

Experience our ARCHISONIC® Felt material with a stunning selection of 45 colours across 9 distinct families, thoughtfully curated by *Colour Hive* in London. Effortlessly combine colours harmoniously to suit your preferences. Discover more in our Materials brochure and order your free sample box today.

Colour fastness

Class 6

ISO 105-B02:A1

Order a free sample box



ARCHISONIC® Riftcut

A Synthesis of Nature and Innovation

Developed in collaboration with German veneer specialists Schotten & Hansen and Swiss designer Ina Rinderknecht, ARCHISONIC® Riftcut adds a natural touch to our acclaimed Felt range.



ARCHISONIC® Riftcut Flax 50

Colour options

The printed shades form the basis of 24 colour spectrum, offering interior designers a sophisticated range of options linked to natural dyes.



Sustainable Ink

CP65 and RoHS3 compliant

GREENGUARD
PRODUCT CERTIFIED FOR LOW CHEMICAL EMISSIONS
UL.COM/GG
UL 2818
GOLD

Order a free sample set



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ARCHISONIC® Riftcut Natural Collection

Natural Collection colour sets

Riftcut Natural Collection (NC) is a natural wood shade extension to our bestselling Riftcut. Developed in collaboration with German veneer specialists Schotten & Hansen, ARCHISONIC® Riftcut NC introduces 3 different colour groups: elegant brights, essential mids and classical darks.

107

ELEGANT BRIGHTS



240 Pebble



241 Sunlit



242 Blush

920

ESSENTIAL MIDS



243 Malt



244 Honey



245 Mocha

105

CLASSICAL DARKS



246 Woodsmoke



247 Bourbon



248 Twilight

Sustainable Ink

CP65 and RoHS3 compliant

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UL.COM/GG
UL 2818

GOLD

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ARCHISONIC® Felt
Material Specification

Product Name	ARCHISONIC® Felt
Content	100% PET (60% certified post-consumer content)
Thickness[1]	12mm (0.47")
Max. Size	1200x2800mm (47"x110")
Acoustic[2]	**ASTM:** NRC=0.6 **ISO**: αw=0.65
Density[1]	2400 g/m² (0.49 lbs/ sqft)
Colour Fastness	**Class 6** ISO 105-B02:A1
Colour	**36 colours** (see ARCHISONIC® Felt Colour page for more information)
Maintenance	For daily cleaning we recommend alcohol solution (75%), e.g. Pantasept. In case of contamination by dust or fluff, use feather duster or a regular vacuum cleaner. For heavy dirt, treat the material with hydrogen peroxide.
Production Lead time[3]	21 days
Fire Rating	DIN EN 13501-1: **B-s1, d0** ASTM E84 **Class A**
VOC Emission	28 Days French Regulation **A+** ASTM E84 **Pass** Breeam® (International, UK, NL, SE, NOR) **Exemplary** CDPH (CDPH/EHLB/Standard Method V1.2) **Pass**
Certifications	Declare label, Cradle to Cradle, UL Environmental Product Declaration, Member of US Green Building Council, Ecobau 1st Priority, Climmate-KIC, VOC emissions in LEED EQ credit (low-emitting products), SCS Recycled Content
Durability	Contract

1 - all values are nominal 2 - measured with 300mm air cavity 3 - depending on the location and type of product

Climate-KIC is supported by the EIT, a body of the European Union

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ARCHISONIC® Felt (Printed option) Material Specification

Product Name	ARCHISONIC® Felt
Content	100% PET (60% certified post-consumer content)
Thickness[1]	12mm (0.47”)
Max. Size	1200x2800mm (47”x110”)
Acoustic[2, 4]	**ASTM:** NRC=0.6 **ISO**: αw=0.65
Density[1]	2400 g/m² (0.49 lbs/ sqft)
Colour	**33** printed finishes.
Maintenance	To prevent dust and stains, regularly dust or vacuum with a soft brush. Avoid tools that might scratch the surface. Use mild detergents sparingly for tough stains, blotting instead of rubbing with a microfiber cloth. Test cleaning methods on a hidden area first to check for adverse effects.
Lead Time[3, 4]	21 days
Fire Rating[4]	DIN EN 13501-1: **B-s1, d0** ASTM E84 **Class A**
VOC Emission[4]	28 Days French Regulation **A+** ASTM E84 **Pass** Breeam® (International, UK, NL, SE, NOR) **Exemplary** CDPH (CDPH/EHLB/Standard-Methode V1.2) **Pass**
Certifications[4]	Declare label, Cradle to Cradle, UL Environmental Product Declaration, Member of US Green Building Council, Ecobau 1st Priority, Climate-KIC, VOC emissions in LEED EQ credit (low-emitting products), SCS Recycled Content
Ink Certifications	UL Greenguard, No NVC, No VOCs, No TPO, Vegan, compliant with California Prop65 (CP65) and European Directive RoHS3
Durability	Contract

1 - all values are nominal 2 - measured with 300mm air cavity 3 - depending on the location and type of product

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PALLADIO Volumetric Wall Covering

Acoustic Performance

University of Stuttgart
Germany

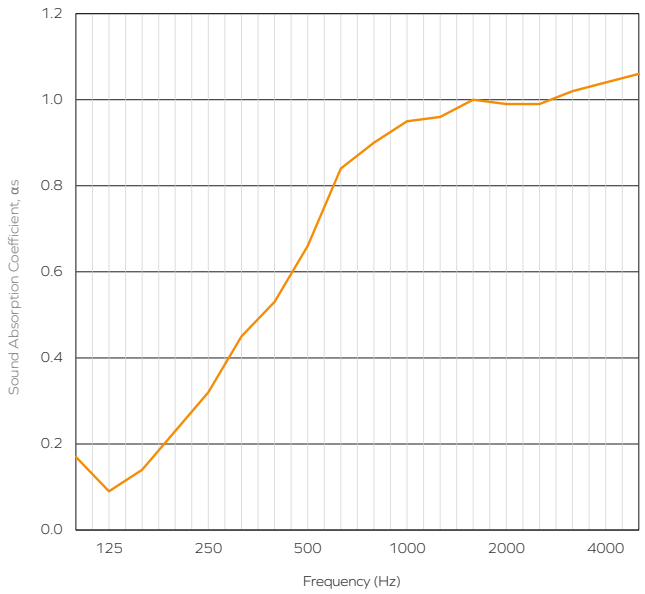
Testing Standards	
ISO 354:2003	Acoustics — Measurement of sound absorption in a reverberation room
ISO 11654:1997	Acoustics — Sound absorbers for use in buildings — Rating of sound absorption
ASTM C423-17	Standard Test Method for Sound Absorption and Sound Absorption Coefficients by the Reverberation Room Method
ASTM E795-16	Standard Practices for Mounting Test Specimens During Sound Absorption Tests

Acoustic Test Results	αw	SAA	NRC
Palladio	0.65 (MH)	0.74	0.75

The NRC rating is calculated as the average of the absorption coefficients measured at frequencies of 250Hz, 500Hz, 1000Hz and 2000Hz and round to the nearest 0.05. SAA rating is calculated as the average of the sound absorption coefficients of a material for the twelve one-third octave bands from 200Hz through 2500Hz and rounded off to the nearest 0.01.

Acoustic Performance

Frequency (Hz)		125	250	500	1000	2000	4000
Palladio	α_p	0.15	0.35	0.70	0.95	1.00	1.00



Palladio

The table represents the practical sound absorption coefficient (α_p) in accordance with ISO 11654. The graph represents the sound absorption coefficients (αs) in the third octave band center frequencies in accordance with ISO 354. Measurement used Pink Noise as excitation signal in a reverberant room.

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